HENRY SAMELSON
b.1962lives and works in Brooklyn, NY

EDUCATION
2003 M.F.A. Painting, The School of The Museum of Fine Arts, Boston, MA.
1988 M.A. English, Texas A&M University, College Station, Texas
1984 B.A. English, University of Texas, San Antonio, Texas

SOLO EXHIBITIONS
2008 Horton Gallery, How To Travel, New York, NY.
2007 Horton Gallery, New Paintings, New York, NY.
2004 Miller/Block Gallery, New Work. Boston, MA.
2003 Miller/Block Gallery, Cartoon Physics: Paintings/Animations. Boston, MA.
2001 The Gallery at Green Street, New Paintings. Jamaica Plain, MA.

GROUP AND TWO PERSON EXHIBITIONS2015 Hoffman Lachance Contemporary, Microscopes and Binoculars, curated by Michael Wille, St. Louis, MO. 2015 Trestle Gallery, Game Genie, curated by Will Hutnick and Polly Shindler, Brooklyn, NY.2013 Sphinx Gallery, End Times, curated by HKJB, New York, NY2013 Parallel Art Gallery, What I Like About You, curated by Julie Torres, Brooklyn, NY.2011 Dodge Gallery, Shakedown, New York, NY.
2009 DNA Gallery, Friends of The Museum (curated by Russell LaMontagne), Provincetown, MA.
2008 Robinson Gallery, New Geometry, Birmingham, MI.
2007 Miami MOCA, Merce Cunningham: Dancing on the Cutting Edge, curated by Bonnie Clearwater, Miami, Fl.2006 Miami Bridge, Miami, Fl.
2006 Summer Exhibit, Zg Gallery, Chicago, Il.
2005 Emerging Pattern, New Jersey City University, Jersey City, NJ.
2005 Paperworks, Pace University, New York, NY.
2004 Emmanuel College, Lush. Boston, MA.
2003 White Columns, Artists Slide Registry, NY, NY.
2003 Tufts University Aidekman Gallery, YBA (Thesis Exhibition), Medford, MA.2002 Miller/Block Gallery, System/Symptom, Boston, MA.
2002 Dana Pond Exhibition, Grossman Gallery, SMFA, Boston, MA.
2001 Boston Center for the Arts, Mills Gallery, The Chicken Show. Boston, MA.
2001 Yamawaki Art Center at Lasell College. Newton, MA.
2000 Dana Pond Exhibition, Grossman Gallery, SMFA, Boston, MA.
2000 The Museum of Fine Arts, Boston. World Aids Day. Boston, MA.
2000 The Gallery at Green Street. Video. Jamaica Plain, MA.

COLLABORATIONS
20O6 Merce Cunningham Dance Company, eyeSpace, decor and costume design, (The Joyce Theatre), New York, NY.

COLLECTIONS
DeCordova Museum
Fidelity Investments
Dana Farber Cancer Institute
Wellington Management

The Walker Art Center

BIBLIOGRAPHY

HKJB Blog: Henry Samelson, May 16, 2013.Valerie Brennan, Studio Critical: Henry Samelson, April 5, 2012.
Paul Behnke, Structure and Imagery, Studio Visit: Henry Samelson, June 21, 2011.
Joshua Abelow, Artblog: Henry Samelson, October 15, 2010
KCLOG, Henry Samelson @ Sunday L.E.S., September 9, 2008.
Robert Greskovic, "Merce Cunningham's Marvels of Movement", The Wall Street Journal, October 25, 2006.
Deborah Jowett, "The Dance of Chance", The Village Voice, October 13, 2006.
John Rockwell, "You'll Take the Dance You're Given, but You Can Call the Tune ", New York Times, October 11, 2006.
C. Sean Horton, "Miller Block: Cartoon Physics", Art New England, June/July 2003.
Cate McQuaid, "Cartoon Physics", The Boston Globe, February 28, 2003.
Christopher Millis, "New Faces On Newbury Street," The Boston Phoenix, July 19, 2002.
Exhibition Catalogue, "The Chicken Show", Boston Center For The Arts, July 2001.
Cate McQuaid, "Henry Samelson: Paintings," The Boston Globe, January 4, 2001.

GRANTS/FELLOWSHIPS

2004 Post-Graduate Teaching Fellowship. The School of the Museum of Fine Arts.
2002 St. Botolph Society Foundation Grant In Aid.
2002-2003 Graduate Full Fellowship. The School of the Museum of Fine Arts.
2000 Dana Pond Grand Prize. The School of the Museum of Fine Arts.